

Wendy DesChene CV
Member of the Métis Nation

Website Portfolios

www.wendydeschene.ca
www.monsantra.com
www.2Deschene.com
www.Artpirate.ca

Education

MFA Painting, Tyler School of Art Temple University, Philadelphia, PA
Tyler School of Art Rome, Rome, Italy
BFA Concordia University, Montreal, PQ
Certificate of Electronic Art – Center for Electronic Art, San Francisco, CA

Teaching Positions

2006 – Auburn University, Auburn Alabama. Current Position: Professor of Studio Art
2005 – 2006 Florida Atlantic University, Boca Raton. Position: Visiting Artist/Lecturer - Studio Art
2003 Tyler School of Art Temple University, Philadelphia, PA. Position: Teaching Assistant

Selected Solo Exhibitions

(*Working Collaboratively as PlantBot Genetics with Jeff Schmuki)

- 2024 *Kawii Otiinum (Reclaim)*, Chapel Hill University, Chapel Hill, NC (upcoming)
- 2023 *Otipemisiwak (People Who Own Themselves)*, St. Edwards University, Austin, TX
- 2022 *Minihkweew (they drink)*, C.R.E.T.A Rome, Italy*
RoBOTany, Keene State University, NH*
- 2021 *PolyCulture*, Delta State University, Cleveland MS*
180,000+, University of Illinois Springfield, Springfield, IL*
- 2020 *Biophilia*, Eleanor D. Wilson Museum at Hollins University, Roanoke, VA*
Ostraka: Part of Roanoke Arts Pop, Taubman Museum, Roanoke, VA*
Mothology, St Lawrence University, Canton, NY*
- 2019 *bot.tanical*. Memorial Union Gallery, North Dakota State University. Fargo, ND*
- 2018 *Νέα Οικολογία (New Ecology)*. Lakkos Art Center, Heraklion, Greece*
PlantBot 2.0. McMaster Gallery, University of South Carolina. Columbia, SC*
Fresh Off the Farm. Field and Fork Farm Pop-Up. University of Florida, Gainesville, FL*
- 2017 *Cross Pollinate*, Virginia Wesleyan University, Virginia Beach, VA*
Adaptation, Martha Gault Gallery, Slippery Rock University, Slippery Rock, PA*
Mothluck, First City Art Center, Pensacola, FL*
- 2016 *The Moth Project*, Augustana Teaching Museum of Art, Rock Island, IL*
PlantBot, Austin Peay University*
PlantBot Genetics, Seed Space, Nashville, TN*
- 2015 *Arrr...t, Ritsumeikan* Asia Pacific University, Beppu, Japan
floraBotanica Spring Hill College, Mobile, AL*
The Moth Project, St. Norbert College, De Pere, WI*
PlantBot Genetics, Spring Hill College, Mobile, AL
- 2014 *Foodture*. Elaine L. Jacob Gallery, Wayne State, University, Detroit, MI*
The Moth Project, De Hortus Botanicus, Amsterdam, Netherlands*
Artist Respond, Oulu Museum of Art (Taidemuseo), Oulu, Finland*
Inset Land. "Critical Content", Exhibition Series. Cafritz Foundation Arts Center at Montgomery College
Silver Spring, MD*
PlantBot Genetics. 621 Gallery, Tallahassee, FL*
- 2013 *PlantBot Genetics: "Monsantra"*. Studios at Key West, Key West, FL*
Plantronics, Durham Arts Council, Durham, NC*
- 2012 *Monsantra*. The New Gallery, Calgary, Alberta, Canada*
PlantBot Genetics, Sam Houston State University, Huntsville, TX*

- 2010 *WYSIWYG South Carolina*, Coker Gallery, Coker College, Hartsville, SC
 2011 *WYSIWYG Houston*, Non-Profit Art League of Houston, TX
WYSIWYG Connects, Corpus Christi. K Space Contemporary, Corpus Christi, TX
 2009 *WYSIWYG Carolina*, Installation, Coker College, Hartsville, SC
 2008 *WYSIWYG, Installation*, University of Minnesota, St Paul, MN
Generation Drawings”, Drawings and Installation, Montevallo University, AL
WYSIWYG, Installation, Minnesota State University, MN
 2007 *Inheritance*, Mixed Media, University of Montana, MT
 2006 *WYSIWYG The Rebirth*, Installation, Art Academy of Cincinnati, Cincinnati, OH
WYSIWYG The Rebirth, Installation, Florida Atlantic University, Jupiter, FL
WYSIWYG’s Universe, Photography, Henry Street Settlement, NY, NY
 2005 *Inheritance*, Mixed Media, Lockhaven University, PA
WYSIWYG The Rebirth, Installation, Laredo Center for The Arts, Laredo, TX
Dog, Mixed Media, Armory Art Center, West Palm, FL

Two-Person Exhibitions

- 2014 *Ecology Revisioned*. Prescott College Art Gallery at Sam Hill Warehouse. Prescott, AZ*
 2012 *Armagardden by Jeff Schmuki with Drawings by Wendy DesChene*, St. Edwards University, Austin, Texas
 2011 *The Green Shadow*. McColl Center for Visual Art, Charlotte, NC*

Selected Group Exhibitions

- 2023 *Food Justice: Growing a Healthier Community through Art – Part 5*. The Gallery at Penn College, Williamsport, PA
New Geological Epoch, Eco Artspace, Santa Fe, NM
CrossRoads: SECAC Juried Member Exhibition, Richmond VA
Small File Media Festival, Cinematheque: Simon Fraser University, Vancouver, Canada
map(un)mapped. Liggett Studio, Tulsa, OK
Small File Media Festival, DATA; Dublin Art & Technology Association + Dublin Digital Radio, Dublin, Ireland
 2022 *Weird Media*, iDMAa, International Digital and Media Arts Association Exhibition, Worldwide Offices
Splinters in the ongoing normal. Project Gallery V, New York, NY*
Food Justice: Growing a Healthier Community through Art – Part 2, Southern Ohio Museum. Portsmouth, OH*
Food Justice: Growing a Healthier Community through Art – Part 3, Ohio Craft Museum. Columbus, OH*
Food Justice: Growing a Healthier Community through Art – Part 4, Fuller Craft Museum, Brockton, MA*
Nature Neighbor, Montevallo University, Montevallo, AL*
Landlines: Navigating our Environment, Illges Gallery, Columbus State University, Columbus, GA*
Squaring the Cube Mid-South Atlantic Confab Collaboration Exhibition, Millsap College, Jackson, MS
 2021 *Food Justice: Growing a Healthier Community through Art*, Contemporary Craft Museum, Pittsburg, PA*
Lost in the Weeds Human Nature and Climate Change. Athens Institute of Contemporary Art, Athens GA*
 2020 *Lift Off Film Sessions*. Shorts Program 2, Iver Heath. Buckinghamshire, England
Contaminated. The Institute for Aesthetic Advocacy and Institute for Digital Humanities. Minneapolis, MN*
Quarantine Zine. Issue 2: Alone and Together. Newburgh, NY*
Gray/Gray, Divisible Projects. Dayton, OH
Home as Situation, University of Kentucky. Lexington, KY*
ArtWork(ers) United, University of North Florida. Jacksonville, FL*
 2019 *Larroque Arts Festival (LAF) “Surface”*, Larroque Occitanie. France
Lanzarote Arts Festival “Continued”. Canary Islands, Spain
Collective (in)Action, Memorial Union Gallery, University of North Dakota. Fargo, ND*
Exposicion Artistas Internacionales, Espacio Little. Seville, Spain*
Ferment. Concurrent exhibition: NCECA. Minneapolis College. Whitney Fine Arts Center. Minneapolis, MN*
Lie Cheat Stea, Lyon College/Kresge Gallery. Batesville, Arkansas
 2018 *When the Winters Were Still Really Cold (The Rhine)*. Useable Space. Milwaukee, WI*
GardenBot. ArtFields, Lake City, SC*
A Northward Migration (contributors). Lewis Ginter Botanical Garden, Richmond, VA*
Hambidge Art Gala. Design District, Atlanta, GA*

- 2017 *Pollinate*. HUBweek, City Hall Plaza. Sponsored by Harvard, MIT, Boston, Globe. Boston, MA*
Crossing Boundaries: Art and the Future of Energy. Pensacola Museum of Art, Pensacola, FL*
STEAM 2017, University of West Florida, Pensacola, FL*
- 2016 *Insecta*. Haber Space at Central Booking, New York, NY*
Manchester:RVA Street Art Festival. Southern States Silos. Richmond, VA*
Methodology, East Stroudsburg University, PA*
Impending Future, Lycoming College Art Gallery. Williamsport, PA*
Digital Culture, CICA Museum, Gimpo, South Korea.
The Great ARTDoors Festival, Hambidge, Rapun Gap, GA*
RE: Botica, KCAD Grand Rapids, MI*
- 2015 *The Weight of the World: A Contemporary Art Exhibition of Affect and Reason* - ASU Institute for Humanities Research (IHR). Tempe, AZ*
Sustainability Solutions Festival, City of Phoenix. Phoenix, AZ
Balance-Unbalance 2015: An International Conference on Water, Climate, and Place – ASU Galleries. Tempe, AZ*
ESPACIO ENTER: International Festival of Creativity, Innovation, and Digital Culture. TEA, Tenerife Espacio de las Artes. Tenerife, Canary Islands*
Embodied Place: Observations and Notations. Sierra Nevada College, Incline Village, NV*
- 2014 *The Institutionalists*, The Drawing Center, New York, NY
Marfa Dialogues/St Louis. The Pulitzer Foundation for the Arts, PXSTL. St. Louis, MO*
Art in Odd Places (AiOP): The Artifacts. Colonel's Row, Governors Island, New York, NY*
Entomological. Roy C. Moore Art Gallery. University of North Georgia, Gainesville, GA*
The Chuck'A'Luck. Opening Exhibition Event in Arnhem, Netherlands*
Hunter/Gatherer, Truman State University Art Gallery, Kirksville, MO*
Sustainability, Tiffin University, Tiffin, OH*
SECAC Members Exhibition, Sarasota, FL*
Mediated Realities, Albright College, Reading, PA*
- 2013 *Art in Odd Places 2013: NUMBER*, Greensboro, NC*
Shine On, The Hambidge Center for Creative Arts & Sciences, Rabun, GA*
Westobou Art Festival, Augusta, GA*
Mel Chin Opening, with PlantBot Intervention, McColl Center for Visual Art, Charlotte, NC*
- 2012 *Whale Oil to Whole Foods*. Greene County Council on the Arts, Cornell Extension, Catskills, NY*
Whale Oil to Whole Foods Part 2. Cornell Extension, Agroforestry Resource Center, Acra, NY*
Plein Air. Airplane Gallery New York, NY*
Public Trust, Flux Factory, New York, NY*
Ecologies of Food: Past, Present, Future, Lederer Gallery, SUNY Genesco, Genesco, NY*
Plein Air, Airplane Gallery New York, NY*
PlantBot Genetics, Billboard Art Project, Atlanta, GA*
Art Takes Times Square, International Invitational Public Exhibition LCD Billboards in Times Square New York, NY*
- 2011 *E.V.A. (Experimental Video Art)* BachModern Autumn Screening, Salzburg, Austria
Cerebral Departure: Investigations in Contemporary Issues. SpaceCamp Gallery, Indianapolis, IN*
There's No Place Like..... The Renaissance Center, Dickson, TN*
Digital Checkpoints Exhibition, Finger Lakes Environmental Film Festival, Ithaca College, Ithaca, NY*
Edge of Life: Forest Pathology Invitational. Stephen F. Austin State University, Nacogdoches, TX *
PlantBot Genetics. Billboard Art Project, San Bernardino, CA*
The Billboard Art Project at Reading PA, The Billboard Art Project, Richmond, VA*
- 2010 *Canadian Landscape*, Agnes Jamieson Gallery, Minden Ontario, Canada
"A Brief History of...", Two-Minute Film Festival collaboration, Carnegie Museum of Art, Pittsburgh, PA*
4th Cairo Video Festival, Goethe Institute, Cairo, Egypt*
dis.place.ment, Urban Institute for Contemporary Art (UICA), Grand Rapids, MI*
Article 19", Bridge for Emerging Art, International Center for Art and Design, Albuquerque, NM
InLight Richmond, International Installation Exhibition, 1708 Gallery, Richmond, VA
Canadian Landscape, Agnes Jamieson Gallery, Minden Ontario, Canada
STRASSENKUNST, International Juried Exhibition, Artspace, Richmond, VA
The Lens Based Image, Desotorow Gallery, Inc. Savannah, GA*
- 2009 *Sanlun Yishu Collaborative Project*, Sanlun Galleries, Wang Jing, Beijing, China

- The Austerity Cookbook*, The Soap Factory, Minneapolis, MN
American Portfolio, Chemeketa Community College, Salem, OR
UDA, Jules Collins Smith Museum, Auburn, AL
V for Victory, Ice Box Project Space, Philadelphia, PA
Invented Memories, Anton Art Center, Mount Clemens, MI
No Seriously: Humor and Happiness in Contemporary Art, Space 301, Mobile, AL
Linear Thinking, North Florida Community College of Art, Madison, FL
Painting Invitational, Berry College, GA
34.5 SW, Columbus State Gallery, Columbus, GA
Drawings, Two Person Show, Chapel Hill Library Gallery, Chapel Hill, NC
2008 *Think Tank*, Murray State University, Murray, KY
Atlanta Artists Center National Juried Exhibition, Atlanta, GA
Cutie Pie, Curated by University of Tennessee, TN
2007 *Far from Home*, National Juried Show, Gallery RFD, Swainsboro, GA
99 cents, National Juried Show, Jersey City Museum, NJ
Industrial Identity, National Juried Show, Gallery RFD, Swainsboro, GA
Texas National, National Juried Show, Austen State University, TX
Explore This, National Juried Group Show CPS, Washington, DC
Something from Nothing, International Juried Show, Manifest Gallery, Cincinnati, OH
31st Bradley International, International Juried Show, Heuser Art Center, Peoria, IL
2006 *Think Warm*, Group Drawing Show, Tomio Koyama Gallery, Tokyo, Japan
Whimsical Muse, International Juried Show, Manifest Gallery Cincinnati, OH

External Awards/Grants

- 2023 Dublin Digital Radio DAIA.IE Award, Dublin, Ireland
2022 The Verdant Fund Individual Artist Grant, Mobile, AL
SECAC Artist Award, Honorable Mention, SECAC National Organization, USA
2021 Engaged Citizenship Common Experience Speaker Award, University of Illinois, Springfield, Springfield, IL
2019 SECAC Artist Award, Honorable Mention, SECAC National Organization, USA
2016 Goodwill Industries Art Grant, Goodwill Industries*
ArtPrize Seed Grant, Grand Rapids, MI*
ArtPrize Michigan Lottery Grant, MI*
Crowd Source Funding for Art Prize, Grand Rapid, MI*
2014 Marfa Dialogues/St. Louis Program Grant. The Pulitzer Foundation for the Arts*
Kauppilantie KulttuuriKauppila Arts Center Funding, Kauppilantie, Finland
2013 Environmental Artist Stipend, McColl Center for the Arts, Charlotte, NC*
Kimmel Harding Arts Center International Artist Stipend, Nebraska City, NE
2012 Canada Council of The Arts, Travel Grant. Ottawa, ONT., Canada
2010 Jentel Foundation, Banner, WY
2007 Jerome Fellowship, New York Mills Cultural Foundation, MN
Canada Council of The Arts, Travel Grant

External Awards (Cont.) Artist Residencies

- 2023 Bottega Projects Artist Residency, Montebuono, Italy
2022 C.R.E.T.A Rome, Rome Italy
2021 Eco House Residency, Parritta, Costa Rica
2020 Belgrade Art Studio, Belgrade, Serbia (Travel Cancelled due to COVID-19)
FabLab Art, Buinho Portugal (Travel Cancelled due to COVID-19)
DarMeso, Tunisia (Travel Cancelled due to COVID-19)
2019 Argentum. Seville, Spain
2018 Lakkos Art Center. Heraklion, Greece
2017 Hambidge Center for Art and Science, Rapun Gap, GA
2016 Entomica, Sault Ste Marie, ONT, Canada

- Hambidge Center for Art and Science, Rapun Gap, GA
 Augustana College Teaching Museum of Art. Rock Island, IL.
- 2015 The Studios of Key West International Artist Program, Key West, FL
 Greening the Bay, St Norbert College Pere, WI
 Landscape Laboratory at Buitenwerkplaats, Amsterdam, Netherlands
- 2014 Kauppilantie KulttuuriKauppila Art Centre Residency, Kauppilantie, Finland
 Landscape Laboratory at Buitenwerkplaats, Artist in Residency, Amsterdam
- 2013 McColl Center Environmental Artists in Residence, Charlotte, NC
 Kimmel Nelson Harding Artist Residency, Nebraska City, NE
- 2012 Hafnarborg International Artist Residency, Iceland
- 2011 Atlantic Center for The Arts, New Smyrna Beach, FL
 I-Park, East Haddam, CT
 The School of Making and Thinking, Delancey, NY
- 2010 American Academy in Rome, Visiting Artist, Rome, Italy
 Pouch Cove International Artist Residency, Newfoundland, Canada
 Hambidge National Artist Residency, Rabun Gap, GA
 Jentel International Artist Residency, Banner, WY
- 2009 I-Park, East Haddam, CT
 Atlantic Center for the Arts, New Smyrna Beach, FL
- 2008 Elsewhere Artist Residency, Greensboro, NC
- 2007 New York Mills Cultural Center, New York Mills, MN
 Vermont Studio Center, Johnson, VT
- 04 -06 Ora Lerman Soaring Gardens Artist Retreat, Laceyville, PA

Publications:

Essays Authored in Anthologies

2021

“Out of Place: Artists, Pedagogy and Purpose”, editors Zoe Charlton and Tim Doud, Punctum Books, Santa Clara, CA. Co-Authoring with Jeff Schmuki Assistant Professor of Art Georgia Southern University.

2018

“Inspired by Monsters,” Redefining Creativity: Multi-Layered Collaboration in Art and Art Historical Practice, Editors M. Kathryn Shields Ph.D. Assistant Professor of Art History Guilford College and Sunny Spillane Ph.D. Assistant Professor of Art History University of North Carolina. Co-Authoring with Jeff Schmuki Assistant Professor of Art Georgia Southern University.

Bibliography (Articles Published About the Artist/Research)

2023 Meixel, Cindy Davis. “The Cupboard reaps benefit from gallery garden spot.” Penn College News. Sept 5, 2023 (Web/Print)

Watts, Patricia. “The New Geologic Epoch”. EcoArtSpace Publisher, Santa Fee, NM. Pages 57-58 (Book) ISBN:979-8-98840004-1-7

Devitt, Kaitlynn. “Visiting artists showcase ongoing sustainable project, PlantBot Genetics” Hilltop Views. Feb 1, 20 (Web/Print)

2022 Sugarman, Jay. “Museum Open House – Food Justice: Growing A Healthier Community Through Art”. NewTV. Dec (Web/TV)

Hallstein, Olivia Ann. “Nanabush’s Spirit Brings Dinner Home with a Smile: Wendy DesChene + Jeff Schmuki working as PlantBot Genetics”. Eco Art Space Blog, Santa Fe New Mexico, Dec 01, 2022. Web

- Liu, Bryan. "Fuller Craft Museum serves food justice exhibition". Berkeley Beacon. Boston, MA Nov 17. Web/Print
 McQuaid, Cate. "Fuller Craft Museum offers 'Food Justice' for thought". The Boston Globe. November 16
 (Web/Print)
- Reynolds, Pamela. Fuller Craft explores food insecurity through art in new exhibit." WNUR Arts & Culture. Nov.
 (Web)
- White, Melinda M. "Weirding Winona: iDMAa 2022 Weird Media Exhibition". Electronic Book Review. October 2
 (Web)
- O'Connor, Cassidy. "Thorne Art Gallery now helping to bring difficult topics to light". The Equinox. Sept. 30, 2022.
 (Web/Print)
- Antal, Benjamin, WCN 24/7 Podcast Interview, Westminster College, PA. June (Web)
- Klein, Barret and Brosius, Tierney "Cultural Entomology: Our Love-hate Relationship with Insects". Insects,
 (Scientific Entomology Journal Rank JCR) MPDI Open Access Publisher, May 9th. (Web) (ISSN 2075-4450)
- Starr, Meredith. Tinkering with Toys: Deconstructed, Reconstructed, Reimagines, Whatdowedonow.art. Feb (Web)
- Mirzayan, Anna. "Artists Find Creative Ways to Raise Food Insecurity Awareness" HyperAllergic Magazine, Brooklyn,
 NY. Jan 17 (Web/Print)
- Smith, Callie. EcoArt Space Member Spotlight. Eco Art Space Blog, Santa Fe New Mexico, Jan 3rd (Web)
- 2021 Smith, Jessica. "The Intersection of Art and Nature: Five Earthy Exhibitions to Explore". Flagpole Magazine. Athens,
 GA. April 21, 2021. Web/Print
- Staff Reporter. "DSU Art Department. PolyCulture Exhibit" The Bullet TODAY. Volume 24, #85. Cleveland MS. August
 26, 2021. Web/Print
- Staff Editor: *Food Podcast: Interactive art experience focuses on food insecurity*. Tribune Review Pittsburgh, PA.
 September 1, 2021. Web
- Otwell, Rachel. "Out of This World". Illinois Times. Springfield, IL. September 2, 2021. Web/Print
- Herring, Lindsey. Food Justice and Art: Fostering Connections and Understating. Slow Food USA. Nov.5, 2021. Web
- Contemporary Craft Video Interview, Food Justice: Growing a Healthier Community through Art, Pittsburgh, PA.
 Nov 10. YouTube Video Web
- 2020 Staff Reporter. "Artists Operate Under the Guise of 'PlantBot Genetics Inc'". The Roanoke Star, Feb. 28.
- 2019 Barnes, Katy. "Moths: Bees of the Night". The Alabamian, Montevallo, AL September. Print/Web
 EP Sevilla, Artistas internacionales ofrecen en una exposición su "particular visión" de la Sierra Morena". Europa
 Press. June 21, 2019. Web
- 2018 Leonard, Joseph. "PlantBot 2.0 art exhibit displayed at McMaster Gallery". The Daily Gamecock. September 13,
 2018. Print/Web.
 Dahlgren, Annika. "Plant robots mix art and ecology". University of South Carolina. August 17, 2018. Web.
- 2017 Burr, Ty. "What's under the Domes? Hope for a Future". Boston Globe. October 14th, 2017.
 DesChene, Wendy and Jeff Schmuki. "Art, Science, and Moths?". National Moth Week Guest Post, June 23, 2017.
 Nationalmothweek.org. Web.
 Hilboldt, Brandy. "PlantBot Genetics Talk, Exhibit Start Conversations About Green Issues" WUWF - NPR for
 Florida's Great NorthWest. Pensacola, Feb 24th. Web
- 2016 Steele, Marjorie. "Beware of killer PlantBots: artists prompt audiences to consider our food supply."
 Cultured, GR, Grand Rapids, MI. Web
 Klassen, Jeff. "Moths at a Bee Discussion." Soo Today, Sault Ste Marie, ONT. July 30, Web/Print
 Klassen, Jeff. "Sault Born Artist/Activist Infuses Plants with Robot DNA." Soo Today, Sault Ste Marie,
 ONT. Aug 12, Web/Print
 Cullen, Jack. "Our Plants Sing Pop Songs." Quad City Times, Davenport, IA, March 30, Web/Print
 Turner, Jonathan. "Interactive Art Exhibit Tackles Art, Plants, Nature." QC Online, Moline, IL March 10
 Scarmana, Lacy. "The Moth Project Satirically Images A World Without Pollinators". WKIV Quad Cities.
 March 31, 2016. Radio/Web.
- 2015 McMahan, Todd. "Art Project Aims to Squash Myths About Moths." Green Bay Press Gazette, Green

- Bay, WI. June 17. Web / Print
 Nemelka, Kev. "The Weight of the World: A Contemporary Art Exhibition of Affect, Reason and Sustainability." Print / Catalogue
- 2014 Buchanan, Christopher. "Georgia Southern Project Highlights Pollinator Decline, Alternatives." WJCL News, Statesboro, September 5th. (Web/ Print)
 Sarah. "Like a Moth to The Flame, "GSU Presents Insect Attraction." Minutemen Press. Statesboro GA. Sept. 10. (Web)
 Bryant, Scott. "The Moth Project." Statesboro Herald. Sept12. (Print/Web)
 Juarez, Frank. "PlantBot Genetics Interview." 365 Artists 365 Days Blog. Sept 13. (Web)
 Deyling, Heather. "Wendy DesChene." Contemporary Drawing Blog. September 28th. (Web)
 Black, Skyler. "The Moth Project Comes to GSU." The Georgia Anne, Statesboro,GA. Sept. (Web/Print)
 Oudkerk, Sander. Positieve mot in de Hortus met het 'Moth Project'. AmsterdamFM. Amsterdam, Netherlands. June (Radio)
 Angenent, Joella. "We lokken motten en mensen." Joellaangenent.com. Amsterdam, Netherlands. June. (Web)
 "The Institutionalists," The Drawing Center, New York, NY. July. (Print)
 Crystal. "PlantBot Genetics and Scribble Bots." Crystal Writes. May. (Web/Blog)
 Losh, Lynn. "Jacob Gallery Exhibit Pokes Fun at Monsanto." The South End. Detroit. MI. Feb. (Print/Web)
 Hodges, Micheal. "Food Art Plays Off Biotechs Scary Potential." Detroit News, Detroit MI. Feb. (Print/Web)
 Casinelli, Louis. "Foodture: PlantBot Genetics." Detroit Performs. Detroit MI. Feb 23. (Print/Web)
- 2013 Walker-Tome, Kara. "Plantbot Genetics Interview. " GYST Interview Radio/Blog. California. July 18. (Radio/Web)
- 2012 Blair, Jenn. "New Art Exhibit Looks at GMOs." Homestretch Alberta. Canadian Broadcasting Company. May 8th. (Radio)
 Mandybura, Cadence. "GMO thought experiments: Monster plantbots invade The New Gallery".
 Fast Forward Weekly. Volume 17 No. 24. May 17, 2012. (Print)
 McDonald, Roberta. "Monster Mash". This Magazine. July-August 2012, p. 38-39. (Print)
 Mattingly, George. "Artists unleash 'PlantBots' on Campus." The Houstonian, April 10, 2012. (Print)
- 2011 Southern Art Series. "Wendy DesChene an Interview", Primo Media, Atlanta, GA. (Web/Video)
 Staff Videographer. "WYSIWYG by Wendy DesChene@Art League of Houston", NME Magazine, London, England. (Web/Video)
 Olivia Flores Alvares. "WYSIWYG, a site-specific community interactive installation by Wendy DesChene" Houston Press. (Print/Web)
 Reese, Elizabeth. "WYSIWYG Exhibition Provides Insight Through Community Collaboration". Mcaller.com. (Web)
- 2010 James, Baird. "PlantBots Pop Up in Italy, France, Korea, The USA and Now St. John's." The Current. St. John's Newfoundland, Canada. May. Print.
 Dimling-Cochran, Rebecca. "Elsewhere Collaborative: Community, Dispersal, and Reciprocity", Art Papers, Atlanta, GA (Print/Web)
 Kimelman, Molly. "UICA Highlights 'Dis.place.ment' Before Its Own Relocation." The Grand Rapids Press. June 12. Print.
- 2009 Bourland, Ian. "The Austerity Cookbook Review", ArtForum Web Site, New York, NY, September (Web)

Staff Writer, "The Austerity Cookbook", City Pages Newspaper, Minneapolis/St Paul, MN,
(Print)

Staff Writer, "Radius 250", Starkville Daily News, Starkville, MS (Web)

2008 Procter, Ken. "Expressive and Structural Line", American Artist Drawing Magazine, Loveland,
CO, November. (Print)

Sand, John. "Unraveling Art- WYSIWYG by Wendy DesChene", Minnesota Daily,
Minneapolis/St. Paul, November 19th. (Print/Web)

Mercer, Shane. "Beyond the Cute", The Forum Valley Newspaper, Fargo, ND, January.
(Print/Web)

Meehlhause, Kellie. "Visiting Artist 'Bears' All in Exhibition", The Advocate, Moorhead,
MN. (Print)

Staff Writer, "MSUM Art Exhibit WYSIWYG", CONTINEWS, Minnesota State University
Moorhead. (Print/Web)

Marx, Cynthia. "Artists Gives Cute a Subversive Makeover", The Tennessean, Nashville TN.
March. (Print)

2007 Cohen, David. "The Seed Issue", ArtWorld Digest International, New York, NY, Fall. Curated
Print Magazine of Art and Activism. (Print)

Püttgen, Julie. "Zoosphere", RatSalad Deluxe, University of the South, Sevanee, TN. (Web)

Laura James, "Whimsy or Not?", Cincinnati City Beat, Cincinnati, OH. (Print/Web)

Pearce, Sara. "Sara Pearce Art Blog", Cincinnati.com, Cincinnati, OH. (Web)

2006 Cannon, Elizabeth. "Art Questioning Art or Stuffed Animal Guts", MacArthur News, Jupiter,
Florida. (Web/Print)